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Auden Poems Moore Lithographs An Exhibition Of A Book

Auden Poems./Moore Lithographs [subtitle:] Selections from Poems by Auden/Lithographs by Henry Moore/Petersburg Press [London 1974] Published as a book with an associated slipcase in two editions: Edition A for Europe and Edition B for the Americas.

Auden Poems, Moore Lithographs – Works – Henry Moore

A beautifully illustrated selection of Auden's poems presented in a book, with accompanying portfolio of lithographs by Moore. The album brings together the work of two Yorkshiremen, Moore and Auden, who had achieved such eminence in their respective fields of art and literature.

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Auden Poems / Moore Lithographs: An Exhibition of a Book Dedicated by Henry Moore to WH Auden with Related Drawings. British Museum. Published by London: British Museum Publications Limited.

Auden Poems Moore Lithographs - AbeBooks

Moore decided almost from the outset that his lithographs should not be mere illustrations to Auden's poems but should stand as images in their own right, complementing or contrasting with the poetry.

WINDSWEPT LANDSCAPE, Henry Moore - Visual Arts

Henry Spencer Moore (English, 1898-1986) poetry by W.H. Auden (English, 1907-1973) published by Petersburg Press (English, 20th century) Auden Poems/Moore Lithographs, 1973–74. Book with twenty-five lithographs in black on white handmade paper, in box

Auden Poems/Moore Lithographs | The Art Institute of Chicago

auden poems - moore lithographs Lithographs by Henry Moore for a book and portfolio editions of Auden Poems - Moore Lithographs . Published 1974 by Petersburg Press in a book edition totalling 330 and a portfolio edition of 75.

AUDEN POEMS - MOORE LITHOGRAPHS - British Council

Elephant Skull, 1970 (twenty-five etchings); Selections from poems by Auden, 1974 (twenty-one lithographs). The main repositories of his prints belong to Tate in London and to the Henry Moore

Henry Moore (1898-1986) - British Museum

Links are provided below to poems posted on other sites with the permission of Auden's estate. The following poems are part of the Auden exhibit on the web site of the Academy of American Poets .

Poems by W. H. Auden

mean, in fact, that Auden stopped writing the sort of poems they know how to read: poems written in a subjective voice, in tones of imaginative superiority and regretful isolation.

I

Wystan Hugh Auden, a poet, was born in York, England, on February 21, 1907, to George Augustus (a medical officer) and Constnace Rosalie (a nurse) Auden. He attended Christ Church, Oxford, from 1925-1928, then served as a schoolmaster in various institutions in England and Scotland from 1930 to 1935, including The Downs School in Colwell.

EmoryFindingAids : W.H. Auden collection, 1934-1988

important copy of W. H. Auden's Poems of 1928. This was Auden's first published work, privately printed by his fellow poet and under-graduate Stephen Spender during the Oxford summer vacation. It is a surprisingly small volume measuring only 12 x 95 cm., bound in

W. H. AUDEN'S POEMS OF 1928 - British Library

THE POETRY OF W. H. AUDEN The Journey Activities 1. Explain the meaning of each of the three poems. What is the tone and the message that you think each one has? 2. For each poem, explain what aspects of the text most effectively capture the tone the composer is trying to create.

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