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Bernhard "Bernd" Becher (German: ; August 20, 1931 – June 22, 2007), and Hilla Becher, née Wobeser (September 2, 1934 – October 10, 2015), were German conceptual artists and photographers working as a collaborative duo.

Bernd and Hilla Becher - Wikipedia

Bernd and Hilla Becher exhibition, Sonnabend Gallery, New York, 1972 Most people enjoy things that they already know, or things that can at least be associated with existing patterns.

bernd becher German, 1931–2007 hilla becher - MoMA

Bernd Becher (1931–2007) and Hilla Becher (1934–2015) worked together as photographers beginning in 1959. Founders of the internationally acclaimed Becher class at the Dusseldorf Art Academy, they have received numerous awards, including the Golden Lion at the 1990 Venice Biennale and the 2002 Erasmus Award.

Hilla Becher | The MIT Press

Bernhard Bernd Becher and Hilla Becher Wobeser were German conceptual artists and photographers working as a collaborative duo best known for their photographs of industrial archetypes, such as water towers, pitheads, and coal bunkers.

Biography of Bernd And Hilla Becher | Widewalls

Bernd and Hilla Becher: Life and Work, with 53 duotone plates and more than 200 additional illustrations, is the first book to delve deeply into the sources and vision behind the evocative and melancholy beauty of the Bechers' work.

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Hilla Wobeser, born in Potsdam in 1934, trained and apprenticed as a commercial photographer. The two met in 1959 in Düsseldorf, where both attended the Art Academy. Together they began to photograph the industrial sites familiar to Bernd from his childhood. They married two years later.

Bernd and Hilla Becher (Getty Museum)

Bernhard "Bernd" Becher (German: [ˈbɛʁnd ˈbɛçɐ]; August 20, 1931 – June 22, 2007), and Hilla Becher, née Wobeser (September 2, 1934 – October 10, 2015), were German conceptual artists and photographers working as a collaborative duo.

Bernd and Hilla Becher on ArtStack - art online

The husband and wife team of Bernd and Hilla Becher began photographing together in 1959. Bernd (1931–2007) and Hilla (1934–2015) Becher documented architectural forms referred to as "anonymous sculpture" for over thirty years.

Bernd & Hilla Becher | Fraenkel Gallery

2 - On the Bechers, see Bernd and Hilla Becher, Water Towers, Cambridge, MA: The MIT Press 1988; Bernd and Hilla Becher, ... From Analogue to Digital Photography: Bernd and Hilla Becher and Andreas Gursky ... From Analogue to Digital Photography Figure I. Bernd and Hilla Becher, Eight Views, Hauptstrasse 3, ...

From Analogue to Digital Photography: Bernd and Hilla

The German artists Bernd and Hilla Becher, who began working together in 1959 and married in 1961, are best known for their "typologies" grids of black-and-white photographs of variant examples of a single type of industrial structure.

Bernd and Hilla Becher: Landscape/Typology | MoMA

Bernd and Hilla Becher, Framework Houses of the Siegen Industrial Region (Munich: Schirmer/Mosel, 1977), Rensdorfstraße 5, Salchendorf, 1959. This information is published from the Museum's collection database.

Framework House, Gable Side, Rensdorfstrasse 5

Bernd (1931–2007) and Hilla Becher (1934–2015) met while studying at the Düsseldorf state art academy. They started collaborating artistically in 1959 and married in 1961.

Bernd and Hilla Becher, Winding Towers, Germany, France

Hilla Becher (born Hilla Wobeser; 2 September 1934 – 10 October 2015) was a conceptual photographer born in Potsdam, East Germany. Becher was well known for her gelatin silver prints industrial photographs, or typologies, with longtime collaborator and husband, Bernd Becher.

Hilla Becher - Wikipedia

Bernd and Hilla Becher. German conceptual artist duo. Bernd & Hilla Becher; Bernhard and Hilla Becher; ... enwiki Bernd and Hilla Becher; eswiki Bernd y Hilla Becher; ... Download as PDF; Tools. What links here; Related changes; Special pages; Permanent link; Page information;

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Bernd Becher (1931–2007) and Hilla Becher (1934–2015) worked together as photographers beginning in 1959. Founders of the internationally acclaimed Becher class at the Düsseldorf Art Academy, they have received numerous awards, including the Golden Lion at the 1990 Venice Biennale and the 2002 Erasmus Award.

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